

THE CAMILLE AND ERIC DURAND DOCENT COUNCIL

Orange COUNTY MUSEUM OF ART

Docent Doings

August 2016

President's Message

Let me welcome you to the Docent Council's 2016-2017 year. During August there is no Docent Council General Meeting, however we have an exciting year ahead and I welcome you to join in all the docent activities.

Here are just a few:

On Friday, August 5th starting at 1:00 pm there will be a walkthrough in the galleries for the upcoming exhibitions: *American Mosaic: Picturing Modern Art Through the Eye of Duncan Phillips*, *Brian Bress: Make Your Own Friends*, *Li Hui: V*, and *The Pacific Project: Zheng Chongbin*. The exhibitions open to the public on Saturday, August 6th and on Sunday, the 7th starting at 1:00 pm, the Phillips Collection Curator Susan Behrends Frank will be in conversation with OCMA Director, Todd Smith.

The Docent Training sessions, led by Pat Jorgensen and Bonita, continue through the end of August. This Thursday and the next, art history lectures will be held in the auditorium. All docents are welcomed and encouraged to attend. Thank you to Pat, VP Education and Bonita, Treasurer for their additional commitment to the Docent Council and the museum. You will have the pleasure of being introduced to the new docents at the September 12th Council

meeting and luncheon. A Continuing Education program will also be held that day.

Meryl Stern has been very, very busy. She presented the Board with this year's schedule of field trips. According to Meryl, she has a little more work to do, after which it will then be distributed to the entire council.

Just a reminder:

All research for the upcoming exhibitions is on line through the OCMA website. If you have any problem accessing the site, please call Lindzy. She is more than happy to walk you through it.

One last bit of information:

Many of you have not had a chance to look through the Historian Notebook. Nancy Kiddie, this year's Historian has put it in the Docent Lounge - very easy access.

As always please feel free to call or email me if you have any concerns, questions or suggestion.

I look forward to seeing you soon.

Joyce Rosenblum
President

Important Dates to Remember

8.04.16 – 10:15am

Docent training art history lecture with Julie Freidman in the Lyon Auditorium: *Birth of Abstraction/Death of Abstraction: Malevich to Auerbach*
All docents are welcome to attend.

8.05.16 – 1:00-3:30pm

Walkthrough with curators and artists.

1:00pm – Phillips Collection Curator Susan Behrends Frank will speak on the artworks of *American Mosaic: Picturing Art Through the Eyes of Duncan Phillips*.

2:00pm – Artist Brian Bress will speak on his works in the exhibition titled *Make Your Own Friends*.

2:30pm – Artist Zheng Chongbin will speak on his video projection piece and ink drawings which will be on display in the Pacific Project Gallery.

8.11.16 – 10:15am

Docent training art history lecture with Julie Freidman in the Lyon Auditorium: *Painting into Action: Pollack to McCarthy*.
All docents are welcome to attend.

9.06.16 – 10:00am

Docent Council Board Meeting

9.12.16 – 10:00-11:30am

Continuing Education session in the galleries.

12:00pm

Introduction of new docents and welcome back luncheon.

9.14.16 – 9:15am

Field Trip: *Broad Museum and Disney Concert Hall*

Education Department – Public Programs

8.05.16 – 6:00pm

VIP and Members opening reception for the fall exhibitions: *American Mosaic: Picturing Modern Art Through the Eyes of Duncan Phillips*; *Brian Bress: Make Your Own Friends*; *Li Hui: V and The Pacific Project: Zheng Chongbin*.

8.06.16

Fall Exhibitions open to the public

8.07.16 – 1:00pm

American Mosaic Curatorial Talk

Join the Phillips Collection Curator Susan Behrends Frank, Ph.D., in conversation with OCMA Director and CEO Todd Smith.

2:30pm –

Artist Talk: Zheng Chongbin

Artist Zheng Chongbin will discuss his work currently on view in The Pacific Project gallery. The talk will focus on his new video, *Branches are Roots in the Sky* (2016), as well as four of the artist's paintings on view.

9.09.16 – 7:00pm

Cinema Orange:

Peggy Guggenheim: Art Addict

<http://www.ocma.net/event/cinema-orange-peggy-guggenheim-art-addict>

Food truck on site.

9.23.16 – 6:00pm

Ole Happy's Folk Revival: from the Old Time Appalachian tradition of driving the banjo of Earl Scruggs, Ole Happy's Folk Revival channels the foot stomping, hand clapping, and down home harmonies of bluegrass repertoire.
Food truck on site.

Continuing Education

On Monday, September 12, from 10-11:30am, we will have a continuing education program for all touring docents in the galleries. Be prepared to intensively discuss two pieces and review a total of six pieces from these magnificent offerings. For new and long-time docents, for those touring adults and students, this exposure will assist you in preparing your own unique tour.

Save The Date

Look for invitations to arrive in your inbox for the Annual Fall Welcome Back Luncheon, to be held on Monday September 12 at noon, following the continuing education program.

The Docent Board will provide a potluck lunch in the OCMA Pavilion to welcome everyone to the start of the 2016-2017 activities. Museum Director, Todd Smith, the Education Department, and the Museum Staff will join us as we introduce and welcome new Provisional Docents.

Gale Edelberg & Phyllis Mandel
Hospitality

Fall Exhibition Research

Research for the upcoming exhibitions can be found on ocmatours.net under "Summer-Fall 2016 Research," or via http://ocmatours.net/?page_id=1651

The Art of Dining

On May 21 the Museum hosted their annual fund raising event, The Art of Dining, on the future site of the proposed new museum building. The

evening's theme featured elegant table decorations reflecting Marilyn Minter's paintings, fine food served in many courses, several talks one of which was Marilyn Minter herself!

Following the live auction, I was asked to speak briefly on our docent touring program. Attendees were then provided an opportunity to earmark contributions for the museum's education program. Noting that every gift makes a difference, this resulted in \$6000 toward supporting the many facets of the educational efforts from sketchbooks to hands-on artists workshops. How rewarding to see that our part in the educational segment of OCMA is valued.

Valerie Greeley
Program Chair

2016-2017 Fieldtrip Calendar

We are so lucky to be surrounded by varied and exciting art. The 2016-2017 Docent Field Trip Calendar is in process, with lots of return calls coming and dates confirmed. It offers some new and exciting places, as well as some of the familiar. As always, please reach out to me with questions or suggestions, or for more information.

Please see the attached flier regarding the upcoming trip to the Broad Museum and Disney Concert Hall.

Merle Stern
Merlelee@roadrunner.com
Field Trip Coordinator

August & September Reading Group Selections

The reading group will meet on Monday, August 8 to discuss The Muralist, by B.A. Shapiro.

There will be no meeting in September due to a conflict with the Fall Luncheon.

Upcoming Birthdays

August:

Joaline Steadman – 8/8
Mary Blacker – 8/22
Bonnie Fenton – 8/27
Nancy Kiddie – 8/31

September:

Valerie Greeley – 9/1
Young Shin – 9/1
Richard Channin – 9/2
Merle Stern – 9/15
Ruth Roe – 9/18

Call for Contributors

As always, *Docent Doings* is looking to increase its offerings of unique, original content pertaining to the OCMA docent experience. If you attend a fieldtrip, view a film during Movie Madness, take part in book club, or participate in any other docent activity and are interested in writing about your experience, we'd love to hear from you!

Deadline for the next *Docent Doings*

Monday, August 22, 2016

Submit all copy to:
desiree.glenn@gmail.com

LA Bound

BROAD and Disney Concert Hall

Wednesday, September 14, 2016

OCMA meet 9:15 a.m.

BROAD

Permanent Collection and

[Cindy Sherman: Imitation of Life](#) special exhibition

We will be greeted at the Broad with a brief introduction by a BROAD staff. You will then be on your own to explore the remarkable collection. There are information officers in each room and they are available to answer questions.

Entry to the Cindy Sherman Exhibition included with cost of trip.

Eli Broad visited a Soho art gallery in 1982 and saw Sherman's work from 50's and 60's movies. Those film stills and other representations from her four-decade career fill The Broad's inaugural special exhibition, the cinema-inspired "[Cindy Sherman: Imitation of Life](#)" "This exhibition, the BROAD's first special exhibition, has been curated specifically for the museum.

LUNCH on your own—lots of eateries near by

2 pm - Disney Concert Hall

Meet at the Grand Avenue Lobby for a guided tour included in fee.

Designed by architect Frank Gehry, Walt Disney Concert Hall (WDCH) is an internationally recognized architectural landmark and one of the most acoustically sophisticated concert halls in the world.

Special Note about the BROAD -Yayoi Kusama's Infinity Mirrored Room—will still be there. We cannot go as a group... we will talk on the bus about this experience and getting to see it. Infinity Mirrored Room, a mirror-lined chamber housing a dazzling and seemingly endless LED light display. This experiential artwork has extremely limited capacity.

Send Check for \$50 to Bonita Stern now or no later than August 10,
2016