

Docent Doings

August 2017

President's Message

Dear Docents,

Welcome to a new year of art and cultural experiences at OCMA. I hope you share my excitement in knowing this year we will be touring works from our impressive permanent collection. So many of the works from this collection have signified crucial junctures in the artists' careers. Many of the names will be familiar and some may create an opportunity to learn of some less prominent artists. Works by Shanghai-based painter Shi Zhiying will be rounding out the exhibition. Find out more from our curator, Cassandra Coblenz, on September 11th when she will address our general council in the auditorium. Her insight on how she determined which pieces will be on display will be interesting.

Because of the museum's schedule, our fall "Welcome Back Luncheon" will follow a continuing education program and take place on October 9th in the museum. I encourage all docents to participate in the brainstorming and activities that the education team is planning. Your insight and experience can enrich our touring docents as they prepare to share our museum with both students and adults.

Finally, if you come across an exhibit or gallery that you feel will appeal to your fellow docents, please contact Mary Blacker or myself. We continue to search for speakers that will nurture our curiosity

about the world of culture. To that point, consider joining our book club for more engaging discussions and camaraderie.

I am looking forward to seeing you all on Sept 11.

Valerie Greeley

Important Dates to Remember

9.5.17 – 10:00 am

Docent Council Board Meeting

9.11.17 – 10:00 am

Docent Council General Meeting
Preview of upcoming exhibitions with Cassandra and Todd Smith, discussing the permanent collection and Shi Zhiying, respectively.

10.2.17 – 10:00 am

Docent Council Board Meeting

10.9.17 – 10:00 am

Docent Council General Meeting
Continuing Education and Fall Welcome Back Luncheon

Education Department – Public Programs

8.26.17 – 2:00pm

Panel Discussion: History, Memory, and Preservation
Exhibition artists Michele Asselin, Beatriz Cortez, Ken Ehrlich, Patricia

Fernández, and Alex Slade discuss their thoughts on architecture and the built environment relative to ideas about history, memory, and preservation. Moderated by OCMA Senior Curator Cassandra Coblenz.

Pacific Art Foundation at the Pacific Club Field Trip

What a jewel in our neighborhood! On June 14th, 2017, we gathered at The Pacific Arts Foundation in Newport Beach. The Foundation's collection is focused on contemporary California art of the 19th, 20th, and 21st centuries, representing more than 50 artists. Our host, creator of the foundation, Geoffrey Le Plastrier, presented a most informative slide show featuring the artwork of women artists in the collection. His presentation included at particular piece by the artist, anecdotes regarding the acquisition, and ended by including a photograph of the artist. Following Mr. Le Plastrier's talk, we toured the entire collection and regrouped for tea and conversation. A great closing even to our art-filled docent year!

Merle Stern



September and October Reading Group Selections

The reading group is not scheduled to meet in September due to date conflicts.

It will meet again on October 2nd to discuss Culture as a Weapon, by Nato Thompson.

Upcoming Birthdays

August:

Joaline Steadman – 8/8
Mary Blacker – 8/22
Bonnie Fenton – 8/27
Nancy Kiddie – 8/31

September:

Valerie Greeley – 9/1
Richard Channin – 9/2
Merle Stern – 9/15
Ruth Roe – 9/18

Deadline for the next *Docent Doings*

Monday, August 28th, 2017

Submit all copy to:
desiree.glenn@gmail.com