

THE CAMILLE AND ERIC DURAND DOCENT COUNCIL

Orange COUNTY MUSEUM OF ART

Docent Doings

January 2016

President's Message

I can't believe it's 2016. I don't know about you but it seems that I moved through 2015 much too quickly – and it doesn't appear that 2016 will be much different. I do hope your holiday season has been filled with joy and laughter, family and friends.

I'm sure I speak for all docents in thanking Gale Edelberg and Phyllis Mandel for the beautiful Holiday Party. With the use of twinkle lights the Pavilion looked quite magical, the food was perfect. Also, thank you to Todd Smith, OCMA Executive Director, for arranging that the museum pay the cost for having a guard on duty that evening. It allowed for the galleries to be open and for docents and guests to view the exhibitions. Thank you Merle Stern, Field Trip Chair! By planning a year of field trips and giving us such advance notice with a **Docent Calendar of Field Trips for 2015-2016**, all docents have an opportunity to participate in, if not all, at least most of these trips.

January will be a busy month for docents. Claudia Christensen, Sandy Simar, and Mary Blacker, Council Day Mentors have planned brainstorming sessions to continue discussions on touring the current exhibitions. Monday, January 11th, at 10:00 am, Valerie has arranged a very creative program for the General Council Meeting. I encourage

you to attend (look for details in Docent Doings). On Friday, January 15th, Merle Stern, Field Trip Chair, has a fun and informative trip to the Laguna Museum of Art. And this is just the first week!

The current exhibitions have been very well received by both student and adult visitors. The press for the *Sadow Birk: American Qur'an* exhibit has been very favorable. Cassandra has put together a public program on Sunday, January 24th, where we have an opportunity to hear leading scholars discuss Islamic Culture in Contemporary American Life. Every day this topic becomes even more relevant. There is great interest from various community groups to attend. If you plan to do so, please let me know in advance as it appears seating will be somewhat limited.

As always there is more detailed information as you read through Docent Doings. I look forward to seeing you on January 11th.

A very Happy New Year to you and your family.

Best regards,

Joyce Rosenblum
President
Sustaining Docent 2000

Important Dates to Remember

1.4.16 – 10:00am

Docent Council Board Meeting

1.6.16 – 12:00pm

Wednesday brainstorming session in the Docent Lounge – open to all!

Please RSVP to Sandy Simar

(spsimar@roadrunner.com)

1.11.16 – 10:00am

Docent Council General Meeting
(please see programming notes below)

1.15.16 – 11:00am

Field Trip: *It's All California*
Laguna Museum of Art
(please see Field Trip Calendar emailed by Merle Tabor Stern for more information)

1.19.16

Field Trip: *Irvine Museum – Independent Visions: Women Artists of California 1880-1940* (more information to come via email from Merle Tabor Stern)

2.1.16 – 10:00am

Docent Council Board Meeting

2.8.16 – 10:00am

Docent Council General Meeting

2.15.16 – TBD

Field Trip: *Ed Ruscha Then & Now*, and *Robert Irwin: Light and Space*
Museum of Contemporary Art San Diego
(please see Field Trip Calendar emailed by Merle Tabor Stern for more information)

Education Department – Public Programs

1.15.16 – 7:00pm

Free Fridays: Cinema Orange – *A River Change Course*

A filmmaker follows three young Cambodians as they struggle to overcome environmental and economic adversity. Presented in partnership with the Newport Beach Film Festival. A food truck will be onsite for dining options.

1.24.16 – 2:00pm – 4:00pm

Islamic Culture in Contemporary American Life
Hear a talk by leading writer and scholar Zareena Grewal of American Studies/Religious Studies, Ethnicity, Race and Migration at Yale University. A roundtable discussion will follow with Grewal, artist Sandow Birk, Reuven Firestone (Hebrew Union College and Senior Fellow, Center for Religion and Civic Culture, University of Southern California), Amir Hussain (Department of Theological Studies, Loyola Marymount University), and moderator Edina Lekovic (The Muslim Public Affairs Council). A food truck will be onsite for dining options.

1.29.16 – 6:00pm – 8:00pm

Free Friday: Culture Night – *Experimental Music*
Discover experimental contemporary music with cutting edge young composers and musicians. A food truck will be onsite for dining options.

2.12.16 – 7:00pm

Free Fridays: Cinema Orange – *Dark Progressivism*
Dark Progressivism is a riveting inside look at the Los Angeles history of graffiti and tattoo art, the street gang's

influence on these arts, and the social conditions experienced during a specific time period. Presented in partnership with the Newport Beach Film Festival. A food truck will be onsite for dining options.

2.21.16 – 2:00pm

R. Luke DuBois Performance

Join us for this extraordinary opportunity to experience the expansive creative talents of R. Luke DuBois as he performs his musical performance pieces created in collaboration with acclaimed musicians Lesley Flanigan and Todd Reynolds. A food truck will be onsite for dining options.

2.26.16 – 6:00pm – 8:00pm

Free Fridays: *Culture Night – Game Night!*

Celebrate the closing of *R. Luke DuBois: Now with American culture* trivia night. A food truck will be onsite for dining options.

January 11th General Council Meeting Program Notes:

The program for our Docent Council General Meeting on January 11th promises to be unique. Two poets, Robbi Nester and Sonia Greenfield, will be reading original ekphrastic poetry as it relates to various images of artworks which will be projected on our auditorium screen.

As I have recently learned, ekphrastic poetry dates back to ancient Rome and Greece. For people who were unable to see artworks first hand, they could experience these images through the eyes and words of the poet. From our current exhibit, we can anticipate “seeing” the ATM Machine through the words of our poets.

We are opening our doors to guests that the docents feel would enjoy this program. See you on the 11th!

Robbi Nester holds an MFA in Creative Writing and a PhD in Comparative Literature from UC Irvine, and is the author of *Balance* (White Violet, 2012), *A Likely Story* (Moon Tide, 2014), and a forthcoming collection, *Other-wise*, which will be published by Tebot Bach Press in the coming year. Nester has also edited an anthology, *The Liberal Media Made Me Do It!* (Nine Toes, 2014).

Sonia Greenfield holds an MFA in poetry from the University of Washington and an MPW from the University of Southern California. Greenfield is the author of *Circus Gravitas* (Finishing Line Press), and *Boy with a Halo at the Farmer’s Market*, which won the 2014 Codhill Poetry Prize. Greenfield teaches writing at USC.

Valerie Greeley
Program Chair
Active Docent 2011

Master Tour Calendar:

Please access the Master Tour Calendar via <http://ocmatours.net/>

Once on the website, select “Tour Calendar” in the left-hand menu. After completing this step, select the burgundy link labeled “Master Calendar” (*with dates*) in the center menu to find the most current schedule.

Current Exhibition Research Links

Sadow Birk:

<http://www.sadowbirk.com/>

<http://www.koplinelrio.com/content/sadow-birk>

<http://cclarkgallery.com/artists/series/sadow-birk>

<http://cclarkgallery.com/artists/press/sadow-birk>

<http://www.ppowgallery.com/artist/sadow-birk/available-work#&panel1-1>

<http://www.dantefilm.com/>

Luke DuBois:

<http://lukedubois.com/>

<http://www.bitforms.com/artists/dubois>

<http://engineering.nyu.edu/user/1797>

<http://www.ringling.org/events/r-luke-dubois-now>

http://www.nytimes.com/2014/01/12/arts/design/r-luke-dubois-mines-data-to-reveal-art.html?_r=2

http://www.artspace.com/magazine/interviews/features/meet_the_artist/luke_dubois_at_the_ringling-52028

Olga Lah:

<http://olgalah.com/home.html>

Seeking Photographs from Docent Activities

The Docent Council is seeking photographs taken at docent-related events during the last two years to augment our history keeping efforts.

Please email any relevant images (along with the date and title of the event at which they were taken) to Docent Council Historian Ann Marie Rousseau at amrousseau@mindspring.com

February Reading Group Selection

The next meeting of the reading group will take place on Monday, February 1, 2016, to discuss 33 Artists in 3 Acts by Sarah Thornton.

For all of the planned upcoming selections, please see the entire 2015-2016 reading list attached.

Upcoming Birthdays

January:

Katherine Jacobs – 1/4

Sandy Simar – 1/5

Lynda Wilson – 1/7

Joanne Mercer – 1/8

Susana Schwartz – 1/19

Karen Evarts – 1/20

Desirée Glenn – 1/27

February:

Claudia Christensen – 2/3

Phyllis Mandel – 2/7

Marilyn Gould – 2/12

Lillian Friedlander – 2/16

Call for Contributors

As always, *Docent Doings* is looking to increase its offerings of unique, original content pertaining to the OCMA docent experience. If you attend a fieldtrip, view a film during Movie Madness, take part in book club, or participate in any other docent activity and are interested in writing about your experience, we'd love to hear from you!

Deadline for the next *Docent Doings*

Monday, January 25, 2016

Submit all copy to:
desiree.glenn@gmail.com

2015-2016 Reading List

DATE	BOOK	LEADER
May 4	<u>The Blazing World</u> , Siri Hustvedt (369 pp)	Anita
June 1	No book group meeting because of conflict with old/new board; spring luncheon	
July 6	<u>The Heist</u> , Daniel Silva (497 pp)	Katherine
Aug 3	<u>Seeing is Forgetting the Name of the Thing One Sees</u> , Lawrence Weschler (336 pp)	
Sept 7	date conflicts: 9/7 Labor Day; 9/14 Rosh Hashanah; fall luncheon	
Oct. 5	<u>Rendez-vous with Art</u> , Phillippe De Montebello (248 pp)	
Nov. 2	<u>How to Live: Or a Life of Montaigne in One Question and Twenty Attempts at an Answer</u> , Sarah Bakewell (401 pp)	Karen
Dec. 7	Holiday	
Jan. 4	<u>Lisette's List</u> , Susan Vreeland (433 pp)	Mary
Feb. 1	<u>33 Artists in 3 Acts</u> , Sarah Thornton (448 pp)	
March 7	<u>Master Thieves</u> , Stephen Kurkjian (274 pp)	Diane
April 6	<u>History of Beauty</u> , Umberto Eco (440 pp)	Nancy
May 9	<u>Out of Sight</u> , William Hackman	