

THE CAMILLE AND ERIC DURAND DOCENT COUNCIL

Orange COUNTY MUSEUM OF ART

# Docent Doings

March 2016

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## MCASD Field Trip

A group of 17 docents travelled by bus on February 15 to both locations of the Museum of Contemporary Art.

Our first stop was in La Jolla, where we toured Ed Ruscha's *Then and Now – Paintings from the 1960's and 2000's*. An American artist, Ruscha is an innovator of the West Coast conceptual and pop art movement. Drawing upon popular media and commercial culture, Ruscha achieved recognition for incorporating words and phrases within the landscape of L.A. The exhibition considers the artist's use of recurring words, images and themes across the decades.



Ed Ruscha, *Larger Trademark with Eight Spotlights*, 1962



Nancy Rubins, *Pleasure Point*, 2006, atop the entrance to the La Jolla location.

Built from full-sized boats, surfboards, paddleboards, kayaks, and canoes, Nancy Rubins' sculpture can be viewed from the sculpture garden below, as well as from the beach, with pounding surf as accompanying sound.

After a thoroughly engaging docent-led tour, we dined on delicious pre-ordered salads from the Museum Café, a European inspired bistro.



Lunch at the Museum Café

Boarding our bus once again, we headed to the downtown location to view Robert Irwin's *Light and Space*. Here, Irwin, an American installation artist living in San Diego, uses fluorescent light tubes alone as the main trigger of a mass-less enveloping perceptual experience. The environmental light installation changes throughout the day due to the angle of natural light streaming through the gallery windows, making each viewing a unique happening.



Ernesto Neto, *Mother body emotional densities for alive temple time baby son*, 2007

We also experienced Ernesto Neto's polyp-shaped sculptures stuffed with the fragrant spices of clove, ginger, cinnamon and turmeric hanging throughout the gallery engaging both senses of sight and smell.

Judith Barry's *Voice Off* video art explores how sound might be visualized and how it in turn shapes our experience of physical space. We returned to OCMA tired, but thoroughly sated. It was a wonderful trip, made even better by the company of friends and fellow docent art lovers.

Mary Blacker  
Thursday Day Mentor  
Active Docent 2014

## New Docent Training

This summer, a training class for new docents will tentatively take place between June and August. If you know anyone who is interested in joining, please get in touch with Lindzy. She will be sending out materials to share and advertise the class as soon as they are ready.

## Important Dates to Remember

### 3.14.16 – 10:00am

Docent Council General Meeting – New exhibitions briefing with Alyssa, and Cassandra. Lindzy will discuss in-gallery activities and activity journals.

### 3.21.16 – 10:00am & 1:30pm

Field Trip: *In Our Own Backyard*  
Studio visits with docent-artists Ann Marie Rousseau and Richard Channin. (Please see Field Trip Calendar emailed by Merle Tabor Stern for more information)

### **3.31.16 – 5:00pm**

Weekend and evening docent preview/walkthrough (with OCMA security and staff).

### **4.1.16**

-**10:00am** – Docent walkthrough with Marilyn Minter and curators.

-**6:00pm** – Opening reception

-**7:15pm** – Marilyn Minter to speak to reception guests.

### **4.2.16 – 11:00am**

Opening day for *Marilyn Minter: Pretty/Dirty, We Were Here: Absence of the Figure*, and *The Pacific Project: Yuki Kihara*

### **4.3.16 – 2:00pm**

Marilyn Minter in conversation with Bill Arning and Elissa Auther in auditorium.

### **4.4.16 – 9:30am**

Docent Council Board Meeting and in-gallery brainstorming session. Book Group meeting to follow.

### **4.11.16 – 10:0am**

Docent Council General Meeting and briefing with Todd Smith regarding the future of the museum.

### **4.18.16 – TBD**

Field Trip: *A Visual Blitz in L.A.*  
Weisman Collection LA  
(Please see Field Trip Calendar emailed by Merle Tabor Stern for more information)

## **April Reading Group Selection**

The next meeting of the reading group will take place on Monday, April 4, 2016, to discuss *Out of Sight*, by William Hackman.

The reading list for the 2016-2017 year is currently being developed and will be included here once it has been finalized. For suggestions or inquiries, please contact Nancy Kiddie ([kiddie@earthlink.net](mailto:kiddie@earthlink.net))

## **Upcoming Birthdays**

### **March:**

Tara Rashid – 3/8

Lois Jacobs – 3/25

Eddie Levin – 3/25

Jayne Klunder – 3/27

Barbara Roberts – 3/28

Betsy Ginter – 3/31

### **April:**

Jane Fowler – 4/4

Shari Fraser – 4/9

Barbara Klein – 4/16

Joyce Rosenblum – 4/25

## **Call for Contributors**

As always, *Docent Doings* is looking to increase its offerings of unique, original content pertaining to the OCMA docent experience. If you attend a fieldtrip, view a film during Movie Madness, take part in book club, or participate in any other docent activity and are interested in writing about your experience, we'd love to hear from you!

## **Deadline for the next *Docent Doings***

Monday, March 28, 2016

Submit all copy to:  
[desiree.glenn@gmail.com](mailto:desiree.glenn@gmail.com)