

THE CAMILLE AND ERIC DURAND DOCENT COUNCIL

Orange COUNTY MUSEUM OF ART

# Docent Doings

September 2015

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## President's Message

Dear Docents,

It's been an unusually hot summer but it hasn't stopped visitors from coming to OCMA. Let me start by once again thanking those docents who have been touring these visitors through the current exhibition. What a fascinating exhibition and how well received it's been. I'm sure the upcoming shows will generate the same enthusiasm.

Docent activities will be in full swing starting this month. I hope you've received the very beautiful invitation to our Fall Luncheon. Monday, September 28<sup>th</sup>, will be the first full Docent Council meeting of the year. The meeting will be held in the Auditorium starting at 10:00 am. I'm pleased to announce that Todd Smith, Director and CEO of OCMA will speak to us on the state-of-the-museum. Directly following the meeting the Board will host lunch in the museum building. Thank you to Gale Edelberg and Phyllis Mandel, Hospitality Co-Chairs, for planning a special day and a wonderful opportunity for docents to get together in a social setting. If you have not yet responded please do so by calling or emailing Gale or Phyllis.

As always, please feel free to email or call me with any questions or concerns you may have regarding the museum or Docent Council. I look forward to seeing

you at the Fall Luncheon on Monday, September 28<sup>th</sup>.

Best to you,

Joyce Rosenblum  
President  
Sustaining Docent 2000

## Director of Public Engagement Announcement

Per the September 2<sup>nd</sup> announcement from Todd Smith, OCMA Director and CEO:

I am pleased to announce the appointment of Cassandra Coblentz to the position of director of public engagement. She begins with OCMA on September 14, 2015.

In this role, Coblentz will oversee both the museum's adult public programming and tour program. She is also charged with developing and implementing a teen outreach program which will launch in 2016. Additionally, she will be a vital member of our team as we craft our "beyond the walls" museum experience during the transition to the Segerstrom Center.

## **A Soaring Success: the Kite Festival at the Segerstrom Center for the Arts**

A free Kite Festival was presented in partnership with the Orange County Museum of Art and the Segerstrom Center for the Arts on Sunday, August 23<sup>rd</sup> from 2:00 – 6:00pm. Taking place at the new museum site, it was presented in conjunction with *My Generation: Young Chinese Artists*.

The day looked promising despite the 85-degree temperature and continuous healthy gusts of wind. There were various kite and kite-flying displays, dance performances, martial arts demonstrations, and a selection of food trucks. Three stations were set up where different kinds of kites could be made. I tended the station set up to create stained glass kites using clear contact paper and pieces of cut up cellophane. It looked as though we had enough pre-cut materials for at least a thousand projects, no problem. People were eagerly lining the tables before 2:00, and shortly after the crowds were 4 to 5 deep waiting for an opening. For each piece of cellophane that was affixed to a kite, at least three were released to the wind, coloring the landscape around us. An hour and fifteen minutes into the festival we ran out of the contact paper, including the two back up rolls that were cut up as we worked. One mother, instead of being dismayed by this, said to me, "It doesn't even have to resemble a kite, just some colorful pieces of paper attached to a string of yarn" for her three year old, whose face reflected pure delight when presented with it. People used whatever materials we had to make a variety of artistic creations and no one

appeared to be the least bit disappointed.

All the other kite-making stations were also completely cleaned out, and people were still using bits and pieces from the various stations to create "stuff", and thoroughly enjoying all of it, making this event an overwhelming success.

Mary Blacker  
Thursday/Friday Day Mentor  
Active Docent 2014

## **Important Dates to Remember**

### **09.18.15 – 8:00pm**

Cinema Orange – Double Feature:

*Mothers* and *Xu Bing: Phoenix*

Free Fridays

*Mothers* documents how China's one-child policy is affecting women in Northern China. Also screening in *Xu Bing: Phoenix*, a short film directed by Daniel Traub.

### **09.27.15 – 11:00am – 4:00pm**

Moon Festival

Free Family Day

Celebrate the Moon Festival as a family by enjoying hands-on art projects led by local artists. Also enjoy student performances, lion dancers, Chinese martial arts demonstrations, and gallery tours. Event is presented in partnership with Mandarin Immersion School / Capistrano Unified School District.

### **09.28.15 – 10:00am**

Docent Council General Meeting with Todd Smith and Welcome Back Luncheon

### **10.05.15 – 10:00am**

Docent Council Board Meeting

**10.05.15**

*My Generation: Young Chinese Artists* closes.

**10.12.15 – 10:00am**

Docent Council General Meeting and briefing on *R. Luke Dubois: Now*, and *Sandow Birk: American Qur'an*, the exhibitions scheduled to open on November 7, 2015.

**11.02.15 – 10:00am**

Docent Council Board Meeting

**11.06.15 – 2:00-3:30pm**

Walkthrough for the *R. Luke Dubois: Now* and *Sandow Birk: American Qur'an* exhibitions.

### **Save the Date:**

#### **Welcome Back Luncheon**

The Docent Board is looking forward to hosting the annual "Welcome Back Luncheon" for the Docent Council in celebration of the start of the 2015-2016 touring year. It will be held in the OCMA Pavilion, following the Council meeting on Monday, September 28.

Please RSVP to the Evite sent on August 18.

Gale Edelberg and Phyllis Mandel  
Hospitality Co-chairs

#### **Seeking Photographs from Docent Activities**

The Docent Council is seeking photographs taken at docent-related events during the last two years to augment our history keeping efforts.

Please email any relevant images (along with the date and title of the

event at which they were taken) to Docent Council Historian Ann Marie Rousseau at [amrousseau@mindspring.com](mailto:amrousseau@mindspring.com)

#### **My Generation: Young Chinese Artists Exhibition Research**

Curatorial research for the upcoming exhibition is currently available through the OCMA website:

<http://www.ocma.net/exhibition/my-generation-young-chinese-artists>

Use the "Learn More" drop down to find an *Art in America* interview with curator Barbara Pollack, as well as iPad app with artist interviews.

These resources can also be directly accessed:

<http://www.artinamericamagazine.com/news-features/interviews/talkin-bout-a-new-generation-of-chinese-artists/>

<https://itunes.apple.com/us/app/my-generation/id895733855?ls=1&mt=8>

#### **October Reading Group Selections**

The reading group will meet on Monday, October 5<sup>th</sup> to discuss *Rendez-vous with Art*, by Philippe De Montebello.

For all of the planned upcoming selections, please see the entire 2015-2016 reading list attached.

#### **Upcoming Birthdays**

##### **September:**

Valerie Greeley – 9/1

Young Shin – 9/1

Richard Channin – 9/2

Merle Stern – 9/15

Ruth Roe – 9/18

**October:**

Harriett Selna – 10/1

Ann Anderson – 10/5

Joan Savitt – 10/6

Barbara DeGroot – 10/31

**Call for Contributors**

As always, *Docent Doings* is looking to increase its offerings of unique, original content pertaining to the OCMA docent experience. If you attend a fieldtrip,

view a film during Movie Madness, take part in book club, or participate in any other docent activity and are interested in writing about your experience, we'd love to hear from you!

**Deadline for the next  
*Docent Doings***

Monday, September 28, 2015

Submit all copy to:  
[desiree.glenn@gmail.com](mailto:desiree.glenn@gmail.com)

## 2015-2016 Reading List

DATE	BOOK	LEADER
May 4	<u>The Blazing World</u> , Siri Hustvedt (369 pp)	Anita
June 1	No book group meeting because of conflict with old/new board; spring luncheon	
July 6	<u>The Heist</u> , Daniel Silva (497 pp)	Katherine
Aug 3	<u>Seeing is Forgetting the Name of the Thing One Sees</u> , Lawrence Weschler (336 pp)	
Sept 7	date conflicts: 9/7 Labor Day; 9/14 Rosh Hashanah; fall luncheon	
Oct. 5	<u>Rendez-vous with Art</u> , Phillippe De Montebello (248 pp)	
Nov. 2	<u>How to Live: Or a Life of Montaigne in One Question and Twenty Attempts at an Answer</u> , Sarah Bakewell (401 pp)	Karen
Dec. 7	Holiday	
Jan. 4	<u>Lisette's List</u> , Susan Vreeland (433 pp)	Mary
Feb. 1	<u>33 Artists in 3 Acts</u> , Sarah Thornton (448 pp)	
March 7	<u>Master Thieves</u> , Stephen Kurkjian (274 pp)	Diane
April 6	<u>History of Beauty</u> , Umberto Eco (440 pp)	Nancy
May 9	<u>Out of Sight</u> , William Hackman	