

THE CAMILLE AND ERIC DURAND DOCENT COUNCIL

Orange COUNTY MUSEUM OF ART

Docent Doings

October 2016

Important Dates to Remember

10.10.16 – 10:00am

Docent Council Board Meeting

12:15pm

Book Club meeting at Pizzeria Ortica, followed by a walkthrough of Noguchi's *California Scenario*

10.17.16 – 10:00am

Docent Council General Meeting

11.7.16 – 9:30am

Docent Council Board Meeting

Please note the early start time

11.14.16 – 10:00am

Docent Council General Meeting

Education Department – Public Programs

10.07.16 – 7:00pm

Cinema Orange:

Don't Blink – Robert Frank

<http://www.ocma.net/event/cinema-orange-dont-blink-robert-frank>

Food truck on site.

10.09.16 – 2:00pm

“Past Performance is No Guarantee of Future Results” – Artist Case Studies Between Industry and Environment.

Join artist Mile Coolidge as he explores unexamined relationships between global politics, art, museums, science, and environmentalism across the 19th

and 20th centuries through the juxtaposition of several detailed historical vignettes.

10.28.16 – 6:00pm

Music Program – Kei and Koi UCI. Hear acclaimed musicians Kei Akagi (piano), Kojiro Umezaki (shakuhachi), Darek Oles (bass), and Tamaya Honda (drum) in a rare performance connecting American Jazz music to traditional Japanese music and revealing the history of multiculturalism that is at the roots of American culture. Food truck onsite.

11.06.16 – 11:00am – 4:00pm

Free Family Day. Enjoy a fun-filled day at the museum with performances by student musical and vocal ensembles, included Costa Mesa High School Jazz Band, unique hands-on art activities inspired by exhibiting artist Brian Bress, and special gallery tours for families. Presented in partnership with Newport Mesa Unified School District. Food truck onsite.

October 17th General Council Meeting Reminder

Dear Docents,

You are in for a special treat at our October 17th General Council meeting. Artist De Anne Sbardellati will tell us about her journey as an artist. She has

studied dance, voice, acting, and visual arts, earning a Bachelor of Arts degree in Theater Arts at California State University of Long Beach, and in 2013 a Master of Arts degree in Spiritual Psychology. I have known De Anne for several years, and she continues to be an inspiration.

You are encouraged to bring a guest that might also enjoy hearing what De Anne shares with us. Please make note that the meeting is on October 17th, a week later than it is routinely scheduled.

With regards,

Valerie Greeley
Program Chair

2016 Graduating Class



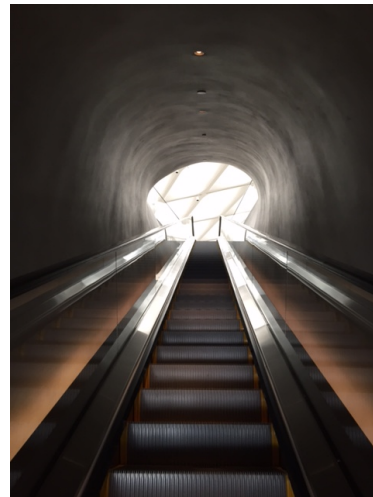
l-r: Cassandra Coblentz, Joel Shallit, Fiorenza Comunian, Penni Wynne, Kathe Katz, Jennifer Condas, Jenny Hsu, Annie Anderson, Pat Jorgenson, Joanna Jacobs, Bonita Stern, Lindzy Butterfield (not pictured: Helen Bergenfeld and Ali Rahimi)

Los Angeles Bound: September 14th Field Trip

What a great group and a great day! The weather was perfect; we're in So Cal after all! It was a day packed with art opportunities – it was planned that way so we could seize the chance to see some shows before they leave town.

Our first stop was the Broad Museum, and the exhibition *Cindy Sherman: Imitation of Life*. It featured more than 120 works of this art. Sherman likes to say she is not a photographer, rather an artist who uses photography to help tell her story. Her work is about identity, and WOW, does she explore the female stereotypes in a variety of persona, environment and guises. She is a one-woman production company creating and producing each image without an assistant.

Some of our sleuth docents were able to sign up for and experience Yayoi Kusama's *Infinity Mirrored Room* with the endless display of LED lights. For most, it's a long line and wait for 45 seconds. Lindzy, Nancy, Ann Marie and few others made it in...ask them about it!



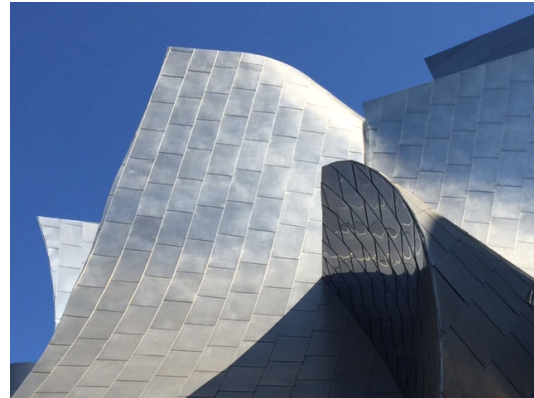
In their own time, everyone left the 1st floor and wandered up to the 3rd floor view what is currently on display of the 2,000 works of art representing more than 200 artists – from Warhol to Jeff Koons, Jim Dine, Rauschenberg, and Ruscha. The Broad's have been collecting postwar and contemporary are for more than 50 years, and they're still collecting!



Ready for some nourishment, the docents scattered to a variety of eateries ever so close in the neighborhood.

We all regrouped across the street at Disney Concert Hall. Full of information, our guide Angelica toured us throughout the building for more than an hour. Home of the LA Philharmonic, the Disney Concert Hall opened in 2003 after a five year construction process and brushing the stainless steel structure to minimize the reflection of the sun for their neighbors. You probably could be a Jeopardy winner if you knew this answer: ‘Hurricane Mama and French Fries have something in common.’ Question: “What is the name of the pipe organ at Disney Concert Hall?” Made by a local organ builder, there are 6,134 pipes and takes a year to tune. The prestigious concert hall is world renown for its acoustics created by Yasuhisa with Nagata Acoustics.

And one tip from Angelica—her favorite place to sit is behind the performers, better to see Duhamel show his personality.



We were treated with morning refreshments from Mary Blacker on the ride up, and on our return by Joaline Stedman. And of course, liquid refreshment, too. I do believe that a good time was had by all.

See you next time, Merle

Fall Exhibition Research

Research for the current exhibitions can be found on ocmatours.net under “Summer-Fall 2016 Research,” or via http://ocmatours.net/?page_id=1651

November Reading Group Selection

The November 3rd meeting of the reading group will discuss [My Love Affair with Modern Art: Behind the Scenes With a Legendary Curator](#), by Katherine Kuh, the first director of modern painting and sculpture at Chicago’s Art Institute.

Upcoming Birthdays

October:

Harriet Selna – 10/1

Ann Anderson – 10/5

Joan Savitt – 10/6

Barbara De Groot – 10/31

November:

Bonita Stern – 11/23

Call for Contributors

As always, *Docent Doings* is looking to increase its offerings of unique, original

content pertaining to the OCMA docent experience. If you attend a fieldtrip, view a film during Movie Madness, take part in book club, or participate in any other docent activity and are interested in writing about your experience, we'd love to hear from you!

Deadline for the next *Docent Doings*

Monday, October 24, 2016

Submit all copy to:
desiree.glenn@gmail.com