

Shi Zhiying Influences

Hiroshi Sugimoto

- Sugimoto's photograph series called *Seascapes* inspired Shi to use a monochromatic color palette.
- Sugimoto and Shi question the passage of time by depicting various bodies of water. Does the ocean change throughout eternity?

Yan Pei-Ming

- Franco-Chinese painter based in France and is best known for his monochrome portraits that use Chinese cultural history and Western portraiture tradition
- Believes that black and white colors enable him to create a world of his own and it suits his artistic language. He also believes that color creates a distance between representation and reality
 - Shi believes that monochrome may allow for more imagination to take place.

James Turrell

- When Shi viewed Turrell's *Aten Reign* (the rotunda in the Guggenheim), she recalled her sublime experience looking at the ocean.
- *Aten Reign* uses a series of interlocking cones lined with LED fixtures that surround entering daylight with 5 elliptical rings of shifting, colored light. Shi was fascinated by Turrell's use of alternating light and its purity of color that evoked the sublime or a state of mediation.

Edward Hopper

- Shi was interested in his pure and singular use of color.

Traditional Chinese Painting

- Use of the sublime - Chinese painting makes the viewer feel small and part of the organic whole simultaneously.
- The goal is to enact the energy of the Cosmos and make the viewer aware that they are part of the Cosmos as well.