














PIVOTAL
HIGHLIGHTS FROM THE COLLECTION
OCTOBER 7- DECEMBER 31, 2017
WORKING CHECKLIST

<p>Josef Albers <i>Homage to the Square, Dry Season, 1967</i> Oil on masonite 48 x 48 inches Gift of Avco Financial Services, Newport Beach, California</p>	
<p>Francis Alÿs <i>El Gringo, from "Point Of View: A Contemporary Anthology of the Moving Image", 2003</i> Producers: Bick Productions (Ilene Kurtz Kretzschmar and Caroline Bourgeois), New Museum of Contemporary Art, New York Executive Producers: Jumex Collection, Mexico; Blink Digital, New York Sponsor: The New Art Trust, San Francisco Video: 4 minutes, 12 seconds Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Carl Andre <i>Concrete Uncarved Blocks, 1976</i> Concrete 8 x 8 x 18 inches each (47 blocks) Gift of Margo H. Leavin</p>	
<p>Eleanor Antin <i>100 Boots, 1973</i> Thirty-six halftone reproductions of photographs 4-1/2 x 7 inches each Gift of Marianne Zlotnick from the Collection of Diana and Harry Zlotnick</p>	
<p>Edgar Arceneaux <i>Blind Pig #1, 2010</i> Acrylic and graphite on paper 59 x 57-1/2 inches Gift of Rosana and Jacques Seguin Collection, Switzerland</p>	

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<p>John Baldessari <i>Ordered Thought (Silver and Gold)</i>, 1986 Black and white and tinted photos on paper 72 x 93-3/4 inches Museum purchase</p>	
<p>Uta Barth <i>Ground #30</i>, 1994 Ektacolor print on panel 22 x 18 inches Gift of Tracy and Gary Mezzatesta</p>	
<p>Uta Barth <i>Ground #33</i>, 1994 Ektacolor print on panel 14- 1/2 x 15-1/2 inches Gift of Tracy and Gary Mezzatesta</p>	
<p>Uta Barth <i>Ground #51</i>, 1995 Ektacolor print on panel 16 x 16-1/2 inches Gift of Tracy and Gary Mezzatesta</p>	
<p>Larry Bell <i>Untitled</i>, 1965 Etched glass box 10-1/4 x 10-1/4 x 10-1/4 inches Gift of Edwin Janss, Jr.</p>	
<p>Billy Al Bengston <i>Tom</i>, 1968 Lacquer and polurethane on dented aluminum Edition 36 of 50 26 x 25 inches Gift of Jules Glazer, Beverly Hills</p>	






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<p>Walead Beshty <i>Island Flora #4 (Rte. 110 and Rte. 10 Interchange)</i> <i>Island Flora #6 (Rte. 101 South Bound) ; Island Flora #9 (Rte. 5 and Newhall Interchange)</i>, from the series "Terra Incognita", 2005 Color photographs 98 x 36 inches, each Gift of Lilly and Paul Merage</p>	
<p>Brice Bischoff <i>#16 from Glassell Park series</i>, 2012 Archival pigment print; edition 1 of 5 79 x 64 inches Museum purchase with funds provided through the prior gift of Mrs. William A. Griffith and family</p>	
<p>Chris Burden <i>Large Glass Ship</i>, 1983 Glass, lead toy soldiers and cardboard submarines 2-3/4 x 38 x 55-3/4 inches Museum purchase</p>	
<p>Vija Celmins <i>Moon Surface (Luna 9) #2</i>, 1969 Graphite on acrylic ground on paper 14 x 18-3/4 inches Museum purchase with funds provided through prior gift of Ben C. Deane</p>	
<p>Bruce Conner <i>BEDROOM</i>, 1959 Mixed media assemblage 31 x 21 x 3-1/2 inches Partial gift of Robert Shapazian and partial museum purchase</p>	




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<p>Mary Corse <i>Light Painting Grid Series</i>, 1969-1970 Glass beads and acrylic on canvas 108 x 108 inches Museum purchase with funds provided through prior gift of Ben C. Deane</p>	
<p>Jay DeFeo <i>Untitled</i>, 1951 Tempera on brown paper 27-3/4 x 24 inches Gift of Dr. and Mrs. Merle S. Glick</p>	
<p>Richard Diebenkorn <i>Ocean Park #36</i>, 1970 Oil on canvas 93 x 81-1/4 inches Gift of David H. Steinmetz</p>	
<p>Sean Duffy <i>Double-Wide Sofa</i>, 2001 Metal and silked-screend vinyl, edition 1 of 3 36 x 106 x 32 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Sam Durant <i>History Prepares the Future, Great Sioux Nation</i>, 2013 Spray enamel on Tyvek map 33 x 50 inches Gift of Anton and Jennifer Segerstrom</p>	
<p>Charles Gaines <i>Numbers And Trees X #4, Red Violet January</i>, 1991 Acrylic sheet, acrylic paint, watercolor, silkscreen, photograph 46-3/4 x 38-5/8 x 3-1/4 inches Museum purchase with funds provided through the prior gift of Lois Outerbridge</p>	







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<p>Jack Goldstein <i>Untitled</i>, 1984 Acrylic on canvas 72 x 72 inches Museum purchase with funds provided through prior gift of Mrs. Ethel Rose</p>	
<p>Joe Goode <i>One Year Old</i>, 1961 Oil on canvas with painted milk bottle 67 x 67 x 6 inches Museum purchase with funds provided through prior gift of Ben C. Deane</p>	
<p>Frederick Hammersley <i>Come</i>, 1963 Oil on linen 48 x 36 inches Gift of Bardene Allen</p>	
<p>Tim Hawkinson <i>Concentric Circle: 705-Year-Old Tree Drawing</i>, 1989 Pencil on paper 70 x 70 inches Museum purchase</p>	
<p>Mary Heilmann <i>Surfing on Acid</i>, 2005 Oil on canvas 60 x 48 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	

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<p>Margaret Honda <i>Sparrow Trap</i>, 1991 Wood, copper screen, linen, and glass 37 x 26 x 18 inches Museum purchase with funds provided by the Wilder Foundation</p>	
<p>Robert Irwin <i>Untitled (#2220)</i>, 1969 cast acrylic and acrylic paint 54 x 54 x 24-1/2 inches Gift of Mr. and Mrs. John F. Kelsey</p>	
<p>Glenn Kaino <i>Linking Rings</i>, 2011 Single-channel video; 4 minutes, 44 seconds Museum purchase with funds provided through the prior gift of Lois Outerbridge</p>	
<p>Craig Kauffman <i>Untitled</i>, 1968 Vacuum-formed Plexiglas 22-1/2 x 52-1/4 x 13 inches Gift of Avco Financial Services, Newport Beach, California</p>	
<p>Edward Kienholz and Nancy Reddin Kienholz <i>End of the Bucket of Tar with Speaker Trail No. 2</i>, 1973 Mixed media 104 x 61 x 34 inches Museum purchase with funds provided through prior gift of Ben C. Deane</p>	
<p>Paul Kos <i>Possible Path Taken by "Dog" to Enter the Earth's Atmosphere</i>, 1982 Drawing on glass 12-1/8 x 14-1/4 inches Gift of Paul and Marlene Kos</p>	

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<p>Barbara Kruger <i>Untitled</i>, 1989 Photograph 48 x 48 inches Gift of Eugene C. White and the estate of Robert H. Tyler</p>	
<p>Suzanne Lacy <i>Learn Where the Meat Comes From</i>, 1976 Performance documentation on video; color video; 14 minutes, 26 seconds Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Sol LeWitt <i>Incomplete Open Cube (8-18)</i>, 1974 Architectural aluminum tubing with silicone paint 42 x 42 x 42 inches Gift of Louise and Richard Newquist</p>	
<p>Glenn Ligon <i>Prisoner of Love #4</i>, 1992 Oil and gesso on linen 80 x 30 inches Museum purchase</p>	
<p>Sharon Lockhart <i>Stand-in for Thomas: Frances Stark</i>, 1995 C-prints 6 x 4 inches, each Gift of Peter and Eileen Norton</p>	
<p>Helen Lundeberg <i>Sloping Horizon</i>, 1960 Oil on canvas 40 x 40 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	







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<p>Nathan Mabry <i>Shapeshift (Jaguar)</i>, 2013 Terracotta, aluminum, Plexiglas, paint, stainless steel 73 x 26 x 28 inches Gift of the artist and Cherry and Martin Gallery, Los Angeles</p>	
<p>Christian Marclay <i>Telephones</i>, 1995 Single channel video; 7 minutes, 45 seconds Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Paul McCarthy <i>Black and White Tapes</i>, 1970–1975 Black and white single-channel video 76 minutes, 8 seconds Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>John McCracken <i>Black Resin Painting I</i>, 1974 Polyester resin on wood 32-1/4 x 48-1/4 x 2-3/8 inches Gift of Mr. and Mrs. M.A. Gribin</p>	
<p>John McCracken <i>Nine Planks I</i>, 1974 Polyester resin and fiberglass on plywood 96 x 19 x 2-1/4 inches Gift of Mr. and Mrs. M.A. Gribin</p>	
<p>Rodney McMillian <i>Untitled</i>, 2006-8 Acrylic on unstretched canvas, black vinyl, thread 8 ft x 11 ft x 10 inches Museum purchase with funds provide through prior gift of Lois Outerbridge.</p>	

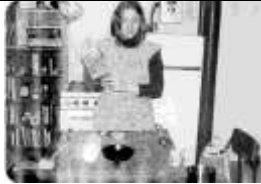




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<p>Kristen Morgin <i>Cello #6</i>, 2001 Unfired clay, wood, wire 62 x 21 x 28 inches Gift of David Hoberman</p>	
<p>Joel Morrison <i>Odium, Black</i>, 2004 Found objects and fiberglass 40 x 72 x 48 inches Gift of Marcia Goldenfeld Maiten and Barry David Maiten</p>	
<p>Dave Muller <i>One More Time</i>, 2008 Acrylic on paper, 12 parts 7-1/4 x 156 inches, each, unframed Museum purchase with funds provided through prior gift of Edgar Alwyn Payne</p>	
<p>Kori Newkirk <i>Hutch</i>, 2004 Artificial hair, beads, and metal bracket 74-1/2 x 96 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Nathan Oliveira <i>Italian Sentinel</i>, 1959 Oil on canvas 60-5/8 x 48 inches Museum purchase with additional funds provided by the National Endowment for the Arts, a federal agency</p>	

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<p>Catherine Opie <i>Bo</i>, from the series "Being and Having,"1991 Type C-print, edition 7 of 8 17 x 22 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Laura Owens <i>Untitled</i>, 1994 Acrylic and oil on canvas 72 x 60 inches Gift of Peter Norton</p>	
<p>Nam June Paik <i>Global Groove</i>, 1973 Single channel video; 28 minutes, 30 seconds Museum purchase</p>	
<p>Ken Price <i>New Mexico</i>, 1983 Acrylic on fired ceramic 7-1/2 x 9 x 8-1/2 inches Anonymous gift</p>	
<p>Monique Prieto <i>Miasma</i>, 1999 Acrylic on canvas 96 x 72 inches Museum Purchase with funds provided by Dr. and Mrs. John Kennady, in honor of his mother Leona Kennady and her father Abraham Rand</p>	
<p>Charles Ray <i>Self-Portrait</i>, 1990 Mixed-media 75 x 26 x 20 inches Museum purchase</p>	



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<p>Martha Rosler <i>Semiotics of the Kitchen</i>, 1975 Single-channel video 6 minutes, 23 seconds Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Amanda Ross-Ho <i>New Seizure 2</i>, 2008 Latex, found images and linen tape on hand drilled sheetrock 96 x 48 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Sterling Ruby <i>Monument Stalagmite/Fait Accompli</i>, 2006 PVC, urethane, formica, and wood 160 x 48 x 72 inches Gift of Lilly and Paul Merage</p>	
<p>Ed Ruscha <i>Pine Setting</i>, 1988 Acrylic on canvas 50 x 75 inches Museum purchase with funds provided through prior gift of Ben C. Deane</p>	
<p>Betye Saar <i>Miz Hannah's Secret</i>, 1975 Mixed media assemblage 3-1/2 x 11-1/2 x 8 inches Gift of Dr. and Mrs. Arnold Chanin</p>	



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<p>Miriam Schapiro <i>Arbor</i>, 1967 Acrylic on canvas 80 x 72 inches Gift of the artist</p>	
<p>Allan Sekula <i>Dockers Loading Sugar Ship, Calais from the series "Deep Six, or Social Work Seen from a Ferry"</i>, 1996 Cibachrome triptych, edition 1 of 5 28 x 103 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Mindy Shapero <i>Blue and Gold Ghosthead guide that will bring you to the Ghosthead God, you can only visualize when you have entered a Monsterhead, and you have to be serene enough to be able to even see the Monsterhead before you can wear one</i>, 2005 Acrylic and copperleaf on paper 44 x 30 inches Gift of Judi Roaman</p>	
<p>Amy Sillman <i>Untitled</i>, 2009 Oil on canvas 51 x 45 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Aaron Siskind <i>Homage to Franz Kline (Rome #6)</i>, 1973 Gelatin silver print 20 x 16 inches Museum purchase with additional funds provided by Molly and Walker Smith, Jr./Smith-Walker Foundation and the National Endowment for the Arts, a federal agency</p>	

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<p>Jennifer Steinkamp <i>Moth 5</i>, 2012 Computer generated animation Dimensions variable Museum purchase with funds provided through the prior gift of Mr. and Mrs. J.G. Redmond</p>	
<p>Koki Tanaka <i>Someone's junk is someone else's treasure</i>, 2011 Created with The Box, Los Angeles .Filmed at PCC Flea Market (California). HD video; 16 minutes, 9 seconds Edition 3 of 5 Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Hank Willis Thomas and Kambui Olujimi <i>Winter in America</i>, 2005 Single-channel video; 5 minutes, 15 seconds Edition 4 of 6 Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Mungo Thomson <i>The American Desert (For Chuck Jones)</i>, 2002 Single-channel video animation and projection, color 33 minutes, 42 seconds</p>	
<p>Bill Viola <i>The Reflecting Pool</i> from <i>The Reflecting Pool-Collected Work 1977-80</i>, 1977 Single channel video, 7 minutes, 27 seconds Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Andy Warhol <i>Electric Chair</i>, 1970 Silkscreen on paper 35-3/8 x 47-7/8 inches Gift of Jules Glazer</p>	

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<p>Mary Weatherford <i>Second Riddle</i>, 1991 Acrylic, flashe paint and ink on canvas 78 x 107 inches Gift of Joan and Gerald Kimmelman</p>	
<p>Charlie White <i>Ken's Basement</i>, from the series "<i>Understanding Joshua</i>", 2000 Light-jet chromogenic print mounted on Plexiglas 36 x 60 inches Museum purchase with funds provided through prior gift of Lois Outerbridge</p>	
<p>Patrick Wilson <i>Insomniac</i>, 2010 Acrylic on canvas 72 x 67 inches Museum purchase with funds provided through the prior gift of the Helen Wilcoxon Memorial Fund</p>	