

# Shi Zhiying

...

Orange County Museum of Art  
October 7 – December 31, 2017

# Basic Information

- Born – 1979 in Shanghai
- Lives and works in Shanghai
- Graduated from the Oil Painting Department at the Shanghai University of Fine Arts College



# Key Points

- Her works require close attention
- Spirit of lovely monotony
- Purity and sense of stillness
- Concerned with working slowly, calmly to create a single object
- Engaged with the singleness of the brushstroke, line, mark, layer of paint

# Quotes and Philosophy

- “Painting is not meditation. Painting is painting. But it can be like meditation because I do it carefully, honestly, and truthfully.”
- “I had to take photos of the subjects or scenes that I intend to use in my paintings in person. By doing this, the subjects in my paintings look more real and the spatiality of the images can be achieved.”
- “Buddhist teachings say that there’s no ‘me’ in this universe. Instead, we all coexist in something bigger, together and that’s where we ultimately all belong to.”



*Ocean No. 3* (2014)  
Oil on canvas



*Zen Garden* (2011)  
Oil on canvas



*Rock Carving of Thousand Buddhas (2014-2015)*  
Oil on canvas



**Thousand Buddha Caves**  
*Dunhuang*





**Thousand Buddha Caves**  
*Dunhuang*



*100 Buddha (2012)*  
Oil on canvas



*The Temple of Heaven* (2014)  
Oil on canvas



*Circular Mound Altar  
Temple of Heaven, Beijing*